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EAR TRAINING AND VIOLIN PLAYING: A SUZUKI METHOD SYMPOSIUM

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EAR TRAINING
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BRUNO STEINSCHADEN
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Suzuki Method International, United States, 1999. Paperback. Book Condition: New. English.. 208 x 132 mm. Language: English . Brand New Book. Ear Training and Violin Playing was written by two Austrian teachers who pioneered the Suzuki approach in the German-speaking world. This valuable little book was written as a supplementary aid to the Suzuki teacher, concentrating on posture, bow grip, instrument selection, the bow itself and a helpful analysis of Book One of the Suzuki Violin School. Many insights are...

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- Authored by Bruno Steinschaden, Helmut Zehetmair
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